

## ENGLISH

Belle Ting, Violin

<https://www.belleting.com>

*"A lyrical and scintillating performance... Ting projected a rich tone in her lower register, and showed impressive agility in complex passages: Her stage presence was as charming as her violin playing."*

Cleveland Classical

Recognized for her finely nuanced interpretations, her versatile and extensive repertoire, as well as her innovative themed recital programming, Belle has collaborated as soloist with orchestras including the National Taiwan Symphony Orchestra, Shanghai Symphony Orchestra, Cleveland Symphony Orchestra, Polish Baltic Philharmonic Gdansk, Moscow State Philharmonic, Armenian State Symphony Orchestra, and the Odense Symphony Orchestra.

Gaining acclaim by winning top prizes at the International Grumiaux Competition, International Cooper Competition, International Brahms Competition and the International Khachaturian Competition, as well as being chosen for the CARSA Rising Star Award and both the MDW and CFOS Young Artist Schemes, she has since performed at venues including the Musikverein and the Wiener Konzerthaus, the latter where she made her 2025 recital debut with Anton Gerzenberg, as well as at events including the NTSO New Year's Concert, the Festival Ravel, the Cziffra Foundation, and the Verbier Festival.

Belle's debut album, "Impressions", focuses on the works of French Impressionism: Her performances have also been broadcast on ORF, IDAGIO, Classic FM and medici.tv.

She currently is first soloist of the second violins at Opera Ballet Vlaanderen in Belgium, and is mentored by Anne Shih (HfM Mainz) and Eckhard Fischer (Konzertexamen, HfM Detmold), having previously studied at the University of Music and Performing Arts in Vienna (Johannes Meissl, Avedis Kouyoumdjian, Stefan Mendl, Dora Schwarzberg).