

ENGLISH

Belle Ting, Violin

<https://www.belleting.com>

“A lyrical and scintillating performance... Ting projected a rich tone in her lower register, and showed impressive agility in complex passages: Her stage presence was as charming as her violin playing.”

Cleveland Classical

Violinist Belle Ting is recognized for her finely nuanced interpretations, her versatile and extensive repertoire, as well as her innovative themed recital programming.

Belle has collaborated with orchestras including the National Taiwan Symphony Orchestra, Cleveland Symphony Orchestra, Polish Baltic Philharmonic Gdansk, Armenian State Symphony Orchestra, and the Odense Symphony Orchestra, under conductors that include Eiji Oue, Lan Shui, Gabor Kali.

Gaining acclaim by winning top prizes at the International Brahms Competition and the International Khachaturian Competition, she has since performed to at venues including the Wiener Musikverein and the Wiener Konzerthaus, as well as at events that include the Verbier Festival and the Progetto Martha Argerich (Lugano).

Belle's debut album, “Impressions”, focuses on the works of French Impressionism: Her performances have also been broadcast on ORF, IDAGIO, Classic FM and medici.tv.

She currently studies with Anne Shih (MMus, HfM Mainz) and Eckhard Fischer (KE, HfM Detmold), and plays on a 1952 Ansaldo Poggi, on loan from a private sponsor.