

## ENGLISH

Belle Ting, Violin

<https://www.belleting.com>

*"A lyrical and scintillating performance... Ting projected a rich tone in her lower register, and showed impressive agility in complex passages: Her stage presence was as charming as her violin playing."*

Cleveland Classical

Violinist Belle Ting is highly sought after for her finely nuanced interpretations, her versatile and extensive repertoire, as well as her innovative themed recital programming.

Lauded by artists and concertgoers alike for her expressive renditions, with Ivry Gitlis describing her playing as "it was as if the piece was meant to be only performed this way", her exceptional abilities to bring meaning to the music and touch listeners have brought her a steadfast following, with regularly sold-out concerts.

Belle has performed with renowned orchestras worldwide, including the National Taiwan Symphony Orchestra, Cleveland Symphony Orchestra, Polish Baltic Philharmonic Gdansk, Armenian State Symphony Orchestra, and the Odense Symphony Orchestra.

Gaining international recognition by winning top prizes at the International Brahms Competition and the International Khachaturian Competition, she has since performed to enthusiastic reviews in venues including the Wiener Musikverein and the Wiener Konzerthaus, as well as at events that include the Verbier Festival in Switzerland.

Belle's debut album, "Impressions", focuses on the works of French Impressionism: Her performances have also been broadcast on ORF, IDAGIO, Classic FM and medici.tv.

She currently studies with Anne Shih (MMus, HfM Mainz) and Eckhard Fischer (KE, HfM Detmold), and plays on a 1952 Ansaldo Poggi, on loan from a private sponsor.