Belle Ting, Violin

www.belleting.com

“A lyrical and scintillating performance…”
Cleveland Classical

"Her interpretation is bright and delicate... the upliftingly beautiful music flows. In the [Finale. Allegro energico], alongside noticeable joy of playing, the effortless playing is particularly noteworthy."

Der Neue Merker

Recognized for her charismatic presence and versatility, Belle Ting has performed at Verbier, La Folle Journée de Nantes, Fondation Cziffra, and Festival Ravel, and has collaborated with orchestras such as the Cleveland Symphony Orchestra, Sinfonia Varsovia, the Moscow State Philharmonic, the National Taiwan Symphony Orchestra, the Shanghai Symphony Orchestra, and the Odense Symphony Orchestra.

Born in Taipei, the Canadian violinist gained international recognition after winning the Grand Prix at the International Arthur Grumiaux Competition in Belgium at the age of thirteen. She subsequently received top prizes at the International Cooper Violin Competition, the International Brahms Competition, the International Isaac Stern Competition, the International Nielsen Competition, and the International Khachaturian Competition, as well as the CARSA Rising Star Award.

Her debut album, Impressions, is dedicated to French Impressionist repertoire, and her performances have been broadcast on France Musique, ORF, and Classical FM 99.7.

Belle has received musical guidance from artists including Leonidas Kavakos, Pinchas Zukerman, Taras Gabora, Nai-Yuan Hu, Sarah Nemtanu, Rainer Honeck, and Ivry Gitlis, who remarked: “She plays as if every piece was written for her.”

From 2024 to 2026, she served as Principal Second Violin at Opera Ballet Vlaanderen, and she has also been invited to serve as guest Assistant Concertmaster of the New Zealand Symphony Orchestra. She studied violin and chamber music at the University of Music and Performing Arts Vienna, and completed her Konzertexamen degree at the Hochschule für Musik Detmold in the class of Eckhard Fischer.