

ENGLISH

Belle Ting, Violin

<https://www.belleting.com>

“A lyrical and scintillating performance... Ting projected a rich tone in her lower register, and showed impressive agility in complex passages: Her stage presence was as charming as her violin playing.”

Cleveland Classical

Recognized for her finely nuanced interpretations, her versatile and extensive repertoire, as well as her innovative themed recital programming, Belle recently won a principal position at the Opera Ballet Vlaanderen, becoming one of the youngest principal musicians of Asian descent.

As a soloist, she has collaborated with orchestras including the National Taiwan Symphony Orchestra, Cleveland Symphony Orchestra, Polish Baltic Philharmonic Gdansk, Armenian State Symphony Orchestra, and the Odense Symphony Orchestra, under conductors that include Lan Shui, Eiji Oue, Jahja Ling, and Gabor Kali.

Gaining acclaim by winning top prizes at the International Grumiaux Competition, International Cooper Competition, International Brahms Competition and the International Khachaturian Competition, she has since performed at venues including the Wiener Musikverein and the Wiener Konzerthaus, as well as at events that include the Verbier Festival and the Progetto Martha Argerich (Lugano).

Belle's debut album, “Impressions”, focuses on the works of French Impressionism: Her performances have also been broadcast on ORF, IDAGIO, Classic FM and medici.tv.

She currently studies with Anne Shih (MMus, HfM Mainz) and Eckhard Fischer (Konzertexamen, HfM Detmold), having previously studied at the University of Music and Performing Arts in Vienna (Johannes Meissl, Avedis Kouyoumdjian, Stefan Mendl, Dora Schwarzberg).