

## ENGLISH

### Belle Ting, Violin

<https://www.belleting.com>

“A lyrical and scintillating performance... Ting projected a rich tone in her lower register, and showed impressive agility in complex passages: Her stage presence was as charming as her violin playing.”

Cleveland Classical

Violinist Belle Ting has shown herself to be a "versatile artist who is equally at home with interpreting the works of Mozart, Beethoven, and the Viennese Classic" (Der Neue Merker), as much as performing a broad repertoire of over twenty Romantic and modern concertos, having been described as showcasing “beautiful playing, with impeccable style”.

Belle regularly performs with orchestras including the Shanghai Symphony Orchestra, National Taiwan Symphony Orchestra, Cleveland Symphony Orchestra, Polish Baltic Philharmonic Gdansk, Armenian State Symphony Orchestra, Moscow State Philharmonic and the Odense Symphony Orchestra under conductors such as Eiji Oue, Lan Shui, Jahja Ling, Gabor Kali, Gernot Schmalfuss, and Michael Stern. She is additionally a top prizewinner of multiple international competitions which include the International Brahms Competition, International Khachaturian Competition, International Isaac Stern Competition, and the International Cooper Competition. Amongst the festivals she has performed at include the Verbier Festival, Festival Musique de Chambre en Normandie, Stavanger and Kirishima festivals.

Belle's debut album, “Impressions” (2021), is centered on the works of Debussy, Ravel, Chausson, Saint-Saëns and Ysaye, and is available on Apple Music and Spotify: Her performances have also been broadcast on ORF, IDAGIO, Classic FM and medici.tv.

Since the pandemic, Belle is also the founder of “Classics From the Other Side”, a network that aims to celebrate chamber music through global connection.

She studies at the University of Music and Performing Arts in Vienna and currently plays on a 1952 Ansaldo Poggi and 1920 Sartory generously on loan from a private sponsor.